

LONELY CHRISTOPHER CURRICULUM VITAE

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lonelychristopher.com

OVERVIEW

Lonely Christopher is a multidisciplinary queer experimental writer. His creative output includes poetry, fiction, and drama for stage and screen. He works extensively as a poetry editor/publisher, events curator/host, and critic. As the current managing director of Segue Foundation, a long-running NYC literary arts non-profit, he oversees Roof Books, the Segue Reading Series at Artists Space, and the production company Inter Poets Theater. He worked for a decade in HIV treatment and prevention for homeless youth and is currently in a leadership position at a social services non-profit.

TITLES

- Managing Director, Segue Foundation, 2022-Present
- Editor, Roof Books, 2022-Present
- Founding Artistic Director, Inter Poets Theater, 2020-Present

BIBLIOGRAPHY

Full length

- Death & Disaster Series*
Poetry, Monk Books, 2014
2nd Edition, 10th Anniversary Revised Reissue, Roof Books, 2021
- In a January Would*
Poetry, Roof Books, 2020
- The Resignation*
Poetry, Roof Books, 2018
- THERE*
Novel, Kristiania, 2017
- The Mechanics of Homosexual Intercourse*
Stories, Akashic Books, 2011

Chapbooks

- Lavender Silk*

Poetry, Spiral Editions, 2023

- *Double Rainbow*
Poetry, Be About It Press, 2021
- *Tu casa en llamas*
Poetry in Spanish translation by Dante III, Kodama Cartonera, 2015
- *Crush Dream*
Poetry, Radioactive Moat Press, 2012
- *Poems in June*
Poetry, The Corresponding Society, 2011
- *Wow, Where Do You Come from, Upside-Down Land?*
Poetry, The Corresponding Society, 2009
- *Gay Plays (US Edition)*
Plays, Small Anchor Press, 2009
- *Gay Plays (Bilingual Edition, China)*
Plays, translated by Xinyao Huang & Julia Chang, Small Anchor Press, 2009
- *Satan*
Poetry, Small Anchor Press, 2007

Archival copies of Lonely Christopher's chapbooks are in the collection of Poets House in New York City

Print Anthologies

Anthology of Young US Poetry (Ukraine); Best American Experimental Writing 2016; Bigotry on Broadway; Brooklyn Poets Anthology; Divining Divas: 100 Gay Men on Their Muses; Future Perfect; Into; Poems in the Aftermath: An Anthology from the 2016 Presidential Transition Period; Satanica; The Sonnets: Translating and Rewriting Shakespeare; Wealth

Print Journals and Magazines

The Brooklyn Rail; Correspondence; Fence; The Lifted Brow; Supermachine; The White Review

Selected Online Journals and Magazines

Blush Lit; Cityscapes 2; EOAGH; Elderly; Evening Will Come; Explorations; Exquisite Pandemic; Fanzine; Fence Digital; HTMLGIANT; HuffPost; Lit Hub; Luv Til It Hurts; Radioactive Moat; Truck

As Editor

- *Top 40 Vol. 2* by Brandon Brown (2026, Roof Books)
- *23 Experiments* by Tilghman Alexander Goldsborough (2026, Roof Books)
- *Anything with Spirit* by Isaiah a. hines (2025, Roof Books)
- *Windows 85* by Chris Campanioni (2024, Roof Books)

- *Tgirl.jpg* by Sol Cabrini (2024, Roof Books)
- *Hand Me the Limits* by Ted Rees (2024, Roof Books)
- *Bainbridge Island Notebook* by Uche Nduka (2023, Roof Books)
- *Mammal* by Richard Loranger (2023, Roof Books)
- *I, Boombox* by Robert Glück (2023, Roof Books)
- *Mine Eclogue* by Jacob Kahn (2022, Roof Books)
- *SCISSORWORK* by Uche Nduka (2022, Roof Books)
- *Living in Public* by Uche Nduka (2018, The Writers' Collective of Kristiania)

FILM

- *MOM*
Dramatic feature length, original screenplay and direction, Cavazos Films, 2013-2019
- *Crazy House*
Dramatic short, directed by Aaron Mirkin, original screenplay, independent, 2015
- *Petit Lait*
Dramatic short, directed by Francois Choquet, adapted from the short story "Milk," La Banquise Films, 2013
- *We Are Not Here*
Dramatic short, directed by Aaron Mirkin, adapted from the short story "The Relationship," independent, 2013

PLAYS

Directed by Lonely Christopher unless otherwise noted

- *I Am Happy*
The Internet, Welcome to Boog City Arts Festival 14.5, Inter Poets Theater, 2021
Sellers Bookstore, Jim Thorpe, Pennsylvania, independent, 2009
- *Endymion Dreams the Moon*
Dixon Place, New York City, independent, 2019
Alley Cat Gallery, San Francisco, independent, 2016
Videofag, Toronto, independent, 2016
Pete's Candy Store, Brooklyn, independent, 2011
Jalopy Theater, Brooklyn, Institutionalized Theater, 2010
- *Voyages*
La Mama Galleria, New York City, dir. Alexandra Zelman-Doring, Throes Theater, 2018
- *Pages from a Course in General Linguistics*
Bar on A, New York City, dir. Teddy Nicholas, Everywhere Theater Group, 2010
- *Gay Plays*
The Bookworm, ChengDu, China, dir. Jen Hyde, independent, 2009
The Bowery Poetry Club, New York City, Institutionalized Theater, 2008

- **MAD DEADLY WORLDWIDE GANGSTER COMMUNIST COMPUTER GOD**
The Pratt Institute, Brooklyn, adapted from a letter by Francis E. Dec, Institutionalized Theater, 2008
- ***Thoughts on the Atomic Bomb***
The Pratt Institute, Brooklyn, adapted from a text by Gertrude Stein, Institutionalized Theater, 2008
- ***The Magic Number (aka Retardo)***
The Bowery Poetry Club, New York City, Institutionalized Theater, 2007

As Producer

- ***The Rapture*** by James Sherry and Mark Wallace, directed by Robert Lyons, Judson Memorial Church, Inter Poets Theater, 2025
- ***Voyages*** by Lonely Christopher, Torn Page, Inter Poets Theater, 2025
- ***The Well-Dressed Wound***, written and directed by Cammisa Buerhaus, based on the novel by Derek McCormack, The Red Room, Inter Poets Theater, 2023
- ***The Rapture*** by James Sherry and Mark Wallace, Zoom, Inter Poets Theater, 2020

OTHER WRITING

Articles & Reviews

- ***Filmaticque***, "Indie Memoir," essay on making the film MOM, 2020
- ***Evergreen Review***, "Kevin Killian: I Can Explain Everything" IV. Ghost Parade, 2020,
- ***Evergreen Review***, "Kevin Killian: I Can Explain Everything" III. Phantom of the Opera, 2020
- ***Lit Hub***, "How Kevin Killian Used Italian Horror Movies to Understand the AIDS Crisis," 2020
- ***The Poetry Project Newsletter*** #259, review of Don Yorty's *Spring Sonnets*, 2020
- ***Evergreen Review***, "Kevin Killian: I Can Explain Everything" II. Chain of Fools, 2020
- ***Evergreen Review***, "Kevin Killian: I Can Explain Everything" I. Bachelors Get Lonely, 2019, career retrospective on author Kevin Killian in four parts
- ***Haus Red*** Vol. 2, "The Splendor and Misery of Bodies, of Cities: Place and Samuel R. Delany," academic essay on *Times Square Red, Times Square Blue* by Samuel R. Delany, 2019
- ***Fanzine***, "In a Mirror Maze," review of *The Well-Dressed Wound* by Derek McCormack, 2015
- ***TheThe***, "The Beautiful Pool Is Empty," review of *Cool Limbo* by Michael Montlack, 2011
- ***TheThe***, "Glory Pee," review of *Pee on Water* by Rachel B. Glaser, 2011
- ***TheThe***, "Memorial Day," review of *The Salt Ecstasies* by James L. White, 2010
- ***TheThe***, "Some Sort of Truth," review of *Black Life* by Dorothea Lasky, 2010
- ***The Corresponding Society***, "The Ambiguities," review of *Pierre* by Herman Melville, 2009

Forewords & Afterwords

- ***Daily Life in China*** by Brenda Iijima, 2024, Elis Press

- *Babel 17/Empire Star* by Samuel R. Delany, Centipede Press, 2022
- *Selected Poems* by Michael Gottlieb, Chax, 2021
- *Unit of Agency* by Richard Loranger, Collapse Press, 2021

Blurbs

- *Before You Kneels My Silence* by Jacob Steinberg, Scrambler Books, 2014
- *The Story of My Accident Is Ours* by Rachel Levitsky, Futurepoem, 2013
- *Boneyard* by Stephen Beachy, Verse Chorus Press, 2011

Patreon Reviews

Lonely Christopher has authored over 200 professional-grade film, theater, and book reviews for exclusive publication on his Patreon, which attracts over 50 subscribers.

- Website: patreon.com/lonelychristopher

FEATURED READINGS & TALKS

Selected Venues

Adobe Books, Anthology Film Archives, Apexart, Barnes & Noble, Barney Savage Gallery, Bennington College, Book Culture, Book Soup, Books Inc., Bowery Poetry Club, BRIC House, Brooklyn Historical Society, Brooklyn Public Library, Bureau of General Services—Queer Division, Cake Shop, California College of the Arts, Charles Bank Gallery, City Lights, Club Cumming, Codex Books, Cornelia Street Café, CUNY Graduate Center, Dixon Place, Eugene Lang College at the New School, Fort Greene Park, Giovanni's Room, Harvard University, House of Yes, Josée Bienvenu Gallery, Kelly Writers House at the University of Pennsylvania, KGB Bar, Louisiana State University, McCarren Pool, La MaMa Galleria, Moe's Books, MoMA PS1, Nomadic Press, Omi International Arts Center, Pete's Candy Store, Powell's, Poetry Project, PPOW Gallery, Pratt Institute, Rizzoli Bookstore, San Francisco Public Library, Small Press Distribution, St Mark's Bookshop, Tijuana Cultural Center, University of San Francisco, Unnameable Books, Webster Hall, Zinc Bar

Selected Co-Readers/Performers

Penny Arcade, Christian Bök, Ana Božičević, Anselm Berrigan, Genesis Breyer P-Orridge, Billy Cancel, Wo Chan, CAConrad, Samuel R. Delany, Andrew Durbin, Kate Durbin, Ben Fama, Robert Fitterman, Adam Fitzgerald, Jameson Fitzpatrick, Philip Glass, Robert Glück, Michael Gottlieb, James Hannaham, Christian Hawkey, Jibade-Khalil Huffman, Patricia Spears Jones, Saeed Jones, Rami Karim, Joseph Keckler, Kevin Killian, Wayne Koestenbaum, Jee Leong Koh, Shiv Kotecha, Dorothea Lasky, Paul Legault, Rachel Levitsky, Richard Loranger, Trisha Low, Dante Micheaux, Stephen Motika, Eileen Myles; Uche Nduka, Elizabeth Nunez, Trace Peterson, Tommy Pico,

Ariana Reines, Emji Spero, Bianca Stone, Jennifer Tamayo, Edmund White, Ronaldo V. Wilson, Don Yorty, Rachel Zolf

As Host/Curator

- Poetry Hell at Enoch's Café, NYC
Summer season 2025, with Sol Cabrini, Jay Gaunt, Jennifer Nelson, and Cecilia Stelzer
- Segue Reading Series at Artists Space, NYC
Winter 2025-26, with James Sherry; Winter 2024-25, with James Sherry; Winter 2023-24, with James Sherry; Winter 2022-23 Season, with James Sherry; Fall 2021 Season, with Venn Daniel; Fall 2020 Season, with Venn Daniel
- Roof Books West Coast Double Launch, The Lab, San Francisco, 2022
- Segue Presents: AWP Off-Site, Vox Populi Gallery, Philadelphia, 2022
- Segue Reading Series at Zinc Bar, NYC
Winter 2019 Season, with Venn Daniel

SELECTED PRESS

- *The Poetry Project Newsletter*, Levi Bentley reviews *In a January Would*, 2020
- *Filmataque*, "Who Is Mom?" by Tony Torn, 2020
- DC's, "Five Poetry Books I Read Recently & Loved" by Dennis Cooper, 2020
- *LA Review of Books*, "Walls Don't Work" by Quinn Roberts, 2020
- *Hyperallergic*, "A Poet's Symbolic Resignation" by Ben Tripp, 2019
- *Lit Hub*, DW Gibson interviews Lonely Christopher, "Beyond Fanfiction: Rewriting and Distorting The Shining," 2018
- *Fanzine*, "We Are Not Here: An Interview with Aaron Mirkin," 2015
- *Lambda Literary*, Jameson Fitzpatrick reviews *Death & Disaster Series*, 2015
- *The Volta*, "In Review: Best Books of 2014" by Amy Lawless, 2014
- *The American Reader*, Adam Fitzgerald reviews *Death & Disaster Series*, 2014
- *Brooklyn Poets* interview, 2014
- *Boston Review*, "Forget O'Hara" by Felix Bernstein, 2014
- *Bookish*, "10 Small Press Poetry Books You Have to Read in 2014" by Jordan Scott, 2014
- *The Fanzine*, Joyelle McSweeney reviews *Death & Disaster Series*, 2014
- *Publishers Weekly* reviews *Death & Disaster Series*, 2014
- *The Wild Magazine*, "Artist of the Week: Lonely Christopher," 2014
- *The Lawrentian*, "Lonely Christopher's 'Mechanics' a study of human nature" by Bryan Cebulski, 2013
- *Next Magazine*, "Lonely Christopher's Poetry of Death" by Jameson Fitzpatrick, 2012
- *The New York Times* (online only), "Bed-Stuy Writer to Film Movie in Fort Greene" by Wesley Middleton, 2011
- *Publishers Weekly* reviews *The Mechanics of Homosexual Intercourse*, 2011
- *Vice* interview, 2011

AUDIO

Lonely Christopher's audio archives are maintained online by PennSound, a project of the Center for Programs in Contemporary Writing at the University of Pennsylvania.

- Website: writing.upenn.edu/pennsound/x/Christopher.php

ORGANIZATIONS

- Segue Foundation
Literary arts non-profit, managing director, 2022-Present
- Roof Books
Poetry press, editor, 2022-Present
- Inter Poets Theater
Theater company, founding artistic director, 2020-Present
- Democratic Socialists of America
Political group, 2016-2020
- The Writers' Collective of Kristiania
Writers' collective and press, charter member, 2012-2018
- The Wilde Boys
Queer salon society, member, 2010-2012
- The Corresponding Society
Writers' collective and press, co-founder, editor, 2005-2012
- The Institutionalized Theater
Theater company, co-founder, 2007-2010

SELECTED AWARDS & FESTIVALS

Official Selection

Crazy House, dramatic short: HollyShorts Film Festival, Los Angeles, 2016; GAZE Film Festival, Dublin, 2016; Gimli Film Festival, Manitoba, 2016; Lago Film Festival, Italy, 2016; Palm Springs International Film Festival, 2016; Inside Out Film Festival, Toronto, 2016; Vancouver International Film Festival, 2015

A&E Short Filmmaker's Award for Best Film

We Are Not Here, dramatic short, National Screen Institute, Canada, 2015

Best Experimental Film

We Are Not Here, dramatic short, Toronto International Short Film Festival, 2013

Official Selection

MOM, dramatic feature length film: Distrital Film Festival, Mexico City, 2012; NewFilmmakers Series and AltFest at Anthology Film Archives, New York City, 2018

Thesis Award for Fiction

THERE, novel, The Pratt Institute Creative Writing Department, Brooklyn, New York, 2009

GRANTS

2020-22: Artist Relief, Authors League Fund, IndieSpace Indie Theater Fund, Foundation for Contemporary Arts, Pen America

EDUCATION

- Pratt Institute, Undergraduate Creative Writing Program
2005-2009

EMPLOYMENT

- Safe Horizon Streetwork Project, Lower East Side, Assistant Director
2025-Present
- Safe Horizon Streetwork Project Harlem, HIV Navigator
2023-2024
- Segue Foundation, Managing Director
2022-Present
- Ali Forney Center, Medical Case Manager
2016-2022
- Ali Forney Center, Youth Counselor
2013-2016
- Barnes & Noble Union Square, Bookseller
2012