

# LONELY CHRISTOPHER CURRICULUM VITAE

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## OVERVIEW

Lonely Christopher is a multidisciplinary queer experimental writer of poetry, fiction, and drama for stage and screen. He works extensively as a poetry editor/publisher, events curator/host, and literary/film/theater critic. He is the current managing director of the Segue Foundation, James Sherry's long-running NYC literary arts non-profit, operating Roof Books, the Segue Reading Series, and the production company Inter Poets Theater. He has worked for a decade as an HIV services specialist.

## TITLES

- Managing Director, Segue Foundation, 2022-Present
- Editor, Roof Books, 2022-Present
- Founding Artistic Director, Inter Poets Theater, 2020-Present

## BIBLIOGRAPHY

### **Full length**

- Death & Disaster Series*  
Poetry, Monk Books, 2014  
2nd Edition, 10<sup>th</sup> Anniversary Revised Reissue, Roof Books, 2021
- In a January Would*  
Poetry, Roof Books, 2020
- The Resignation*  
Poetry, Roof Books, 2018
- THERE*  
Novel, Kristiania, 2017
- The Mechanics of Homosexual Intercourse*  
Stories, Akashic Books, 2011

### **Chapbooks**

- Lavender Silk*  
Poetry, Spiral Editions, 2023

- *Double Rainbow*  
Poetry, Be About It Press, 2021
- *Tu casa en llamas*  
Poetry in Spanish translation by Dante III, Kodama Cartonera, 2015
- *Crush Dream*  
Poetry, Radioactive Moat Press, 2012
- *Poems in June*  
Poetry, The Corresponding Society, 2011
- *Wow, Where Do You Come from, Upside-Down Land?*  
Poetry, The Corresponding Society, 2009
- *Gay Plays* (US Edition)  
Plays, Small Anchor Press, 2009
- *Gay Plays* (Bilingual Edition, China)  
Plays, translated by Xinyao Huang & Julia Chang, Small Anchor Press, 2009
- *Satan*  
Poetry, Small Anchor Press, 2007

*Archival copies of Lonely Christopher's chapbooks are in the collection of Poets House in New York City*

### **Print Anthologies**

*Anthology of Young US Poetry (Ukraine); Best American Experimental Writing 2016; Bigotry on Broadway; Brooklyn Poets Anthology; Divining Divas: 100 Gay Men on Their Muses; Future Perfect; Into; Poems in the Aftermath: An Anthology from the 2016 Presidential Transition Period; Satanica; The Sonnets: Translating and Rewriting Shakespeare; Wealth*

### **Print Journals and Magazines**

*The Brooklyn Rail; Correspondence; Fence; The Lifted Brow; Supermachine; The White Review*

### **Selected Online Journals and Magazines**

*Blush Lit; Cityscapes 2; EOAGH; Elderly; Evening Will Come; Explorations; Exquisite Pandemic; Fanzine; Fence Digital; HTMLGIANT; HuffPost; Lit Hub; Luv Til It Hurts; Radioactive Moat; Truck*

### **As Editor**

- *Tgirl.jpg* by Sol Cabrini (2024, Roof Books)
- *Hand Me the Limits* by Ted Rees (2024, Roof Books)
- *Bainbridge Island Notebooks* by Uche Nduka (2023, Roof Books)
- *Mammal* by Richard Loranger (2023, Roof Books)
- *I, Boombox* by Robert Glück (2023, Roof Books)

- *Mine Eclogue* by Jacob Kahn (2022, Roof Books)
- *SCISSORWORK* by Uche Nduka (2022, Roof Books)
- *Living in Public* by Uche Nduka (2018, The Writers' Collective of Kristiania)

## FILM

- *MOM*  
Dramatic feature length, original screenplay and direction, Cavazos Films, 2013-2019
- *Crazy House*  
Dramatic short, directed by Aaron Mirkin, original screenplay, independent, 2015
- *Petit Lait*  
Dramatic short, directed by Francois Choquet, adapted from the short story "Milk," La Banquise Films, 2013
- *We Are Not Here*  
Dramatic short, directed by Aaron Mirkin, adapted from the short story "The Relationship," independent, 2013

## PLAYS

*Directed by Lonely Christopher unless otherwise noted*

- *I Am Happy*  
The Internet, Welcome to Boog City Arts Festival 14.5, Inter Poets Theater, 2021  
Sellers Bookstore, Jim Thorpe, Pennsylvania, independent, 2009
- *Endymion Dreams the Moon*  
Dixon Place, New York City, independent, 2019  
Alley Cat Gallery, San Francisco, independent, 2016  
Videofag, Toronto, independent, 2016  
Pete's Candy Store, Brooklyn, independent, 2011  
Jalopy Theater, Brooklyn, Institutionalized Theater, 2010
- *Voyages*  
La Mama Galleria, New York City, dir. Alexandra Zelman-Doring, Throes Theater, 2018
- *Pages from a Course in General Linguistics*  
Bar on A, New York City, dir. Teddy Nicholas, Everywhere Theater Group, 2010
- *Gay Plays*  
The Bookworm, ChengDu, China, dir. Jen Hyde, independent, 2009  
The Bowery Poetry Club, New York City, Institutionalized Theater, 2008
- *MAD DEADLY WORLDWIDE GANGSTER COMMUNIST COMPUTER GOD*  
The Pratt Institute, Brooklyn, adapted from a letter by Francis E. Dec, Institutionalized Theater, 2008
- *Thoughts on the Atomic Bomb*  
The Pratt Institute, Brooklyn, adapted from a text by Gertrude Stein, Institutionalized Theater, 2008

- *The Magic Number (aka Retardo)*  
The Bowery Poetry Club, New York City, Institutionalized Theater, 2007

### **As Producer**

- *The Well-Dressed Wound*, based on the novel by Derek McCormack, adapted and directed by Cammisa Buerhaus, KGB Red Room, Inter Poets Theater, 2023
- *The Rapture* by James Sherry and Mark Wallace, Zoom, Inter Poets Theater, 2020

## **OTHER WRITING**

### **Articles & Reviews**

- *Filmatique*, "Indie Memoir," essay on making the film MOM, 2020
- *Evergreen Review*, "Kevin Killian: I Can Explain Everything" IV. Ghost Parade, 2020,
- *Evergreen Review*, "Kevin Killian: I Can Explain Everything" III. Phantom of the Opera, 2020
- *Lit Hub*, "How Kevin Killian Used Italian Horror Movies to Understand the AIDS Crisis," 2020
- *The Poetry Project Newsletter* #259, review of Don Yorty's *Spring Sonnets*, 2020
- *Evergreen Review*, "Kevin Killian: I Can Explain Everything" II. Chain of Fools, 2020
- *Evergreen Review*, "Kevin Killian: I Can Explain Everything" I. Bachelors Get Lonely, 2019, career retrospective on author Kevin Killian in four parts
- *Haus Red* Vol. 2, "The Splendor and Misery of Bodies, of Cities: Place and Samuel R. Delany," academic essay on *Times Square Red*, *Times Square Blue* by Samuel R. Delany, 2019
- *Fanzine*, "In a Mirror Maze," review of *The Well-Dressed Wound* by Derek McCormack, 2015
- *TheThe*, "The Beautiful Pool Is Empty," review of *Cool Limbo* by Michael Montlack, 2011
- *TheThe*, "Glory Pee," review of *Pee on Water* by Rachel B. Glaser, 2011
- *TheThe*, "Memorial Day," review of *The Salt Ecstasies* by James L. White, 2010
- *TheThe*, "Some Sort of Truth," review of *Black Life* by Dorothea Lasky, 2010
- *The Corresponding Society*, "The Ambiguities," review of *Pierre* by Herman Melville, 2009

### **Forewords & Afterwords**

- *Daily Life in China* by Brenda Iijima, forthcoming, Elis Press
- *Babel 17/Empire Star* by Samuel R. Delany, Centipede Press, 2022
- *Selected Poems* by Michael Gottlieb, Chax, 2021
- *Unit of Agency* by Richard Loranger, Collapse Press, 2021

### **Blurbs**

- *Before You Kneels My Silence* by Jacob Steinberg, Scrambler Books, 2014
- *The Story of My Accident Is Ours* by Rachel Levitsky, Futurepoem, 2013

- *Boneyard* by Stephen Beachy, Verse Chorus Press, 2011

### **Patreon Reviews**

Lonely Christopher has authored over 200 professional-grade film, theater, and book reviews for exclusive publication on his Patreon, which attracts over 20 paid subscribers monthly.

- Website: [patreon.com/lonelychristopher](https://patreon.com/lonelychristopher)

## **FEATURED READINGS & TALKS**

### **Selected Venues**

Adobe Books, Anthology Film Archives, Apexart, Barnes & Noble, Barney Savage Gallery, Bennington College, Book Culture, Book Soup, Books Inc., Bowery Poetry Club, BRIC House, Brooklyn Historical Society, Brooklyn Public Library, Bureau of General Services—Queer Division, Cake Shop, California College of the Arts, Charles Bank Gallery, City Lights, Club Cumming, Codex Books, Cornelia Street Café, CUNY Graduate Center, Dixon Place, Eugene Lang College at the New School, Fort Greene Park, Giovanni's Room, Harvard University, House of Yes, Josée Bienvenu Gallery, Kelly Writers House at the University of Pennsylvania, KGB Bar, Louisiana State University, McCarren Pool, La MaMa Galleria, Moe's Books, MoMA PS1, Nomadic Press, Omi International Arts Center, Pete's Candy Store, Powell's, Poetry Project, PPOW Gallery, Pratt Institute, Rizzoli Bookstore, San Francisco Public Library, Small Press Distribution, St Mark's Bookshop, Tijuana Cultural Center, University of San Francisco, Unnameable Books, Webster Hall, Zinc Bar

### **Selected Co-Readers/Performers**

Penny Arcade, Christian Bök, Ana Božičević, Anselm Berrigan, Genesis Breyer P-Orridge, Billy Cancel, Wo Chan, CAConrad, Samuel R. Delany, Andrew Durbin, Kate Durbin, Ben Fama, Robert Fitterman, Adam Fitzgerald, Jameson Fitzpatrick, Philip Glass, Robert Glück, Michael Gottlieb, James Hannaham, Christian Hawkey, Jibade-Khalil Huffman, Patricia Spears Jones, Saeed Jones, Rami Karim, Joseph Keckler, Kevin Killian, Wayne Koestenbaum, Jee Leong Koh, Shiv Kotecha, Dorothea Lasky, Paul Legault, Rachel Levitsky, Richard Loranger, Trisha Low, Dante Micheaux, Stephen Motika, Eileen Myles; Uche Nduka, Elizabeth Nunez, Trace Peterson, Tommy Pico, Ariana Reines, Emji Spero, Bianca Stone, Jennifer Tamayo, Edmund White, Ronaldo V. Wilson, Don Yorty, Rachel Zolf

### **As Host/Curator**

- Segue Reading Series at Artists Space, NYC  
Winter 2023-24 Season, with James Sherry; Winter 2022-23 Season, with James Sherry; Fall 2021 Season, with Venn Daniel; Fall 2020 Season, with Venn Daniel
- Roof Books West Coast Double Launch, The Lab, San Francisco, 2022

- Segue Presents: AWP Off-Site, Vox Populi Gallery, Philadelphia, 2022
- Segue Reading Series at Zinc Bar, NYC  
Winter 2019 Season, with Venn Daniel

## SELECTED PRESS

- The Poetry Project Newsletter*, Levi Bentley reviews *In a January Would*, 2020
- Filmatique*, "Who Is Mom?" by Tony Torn, 2020
- DC's*, "Five Poetry Books I Read Recently & Loved" by Dennis Cooper, 2020
- LA Review of Books*, "Walls Don't Work" by Quinn Roberts, 2020
- Hyperallergic*, "A Poet's Symbolic Resignation" by Ben Tripp, 2019
- Lit Hub*, DW Gibson interviews Lonely Christopher, "Beyond Fanfiction: Rewriting and Distorting *The Shining*," 2018
- Fanzine*, "We Are Not Here: An Interview with Aaron Mirkin," 2015
- Lambda Literary*, Jameson Fitzpatrick reviews *Death & Disaster Series*, 2015
- The Volta*, "In Review: Best Books of 2014" by Amy Lawless, 2014
- The American Reader*, Adam Fitzgerald reviews *Death & Disaster Series*, 2014
- Brooklyn Poets* interview, 2014
- Boston Review*, "Forget O'Hara" by Felix Bernstein, 2014
- Bookish*, "10 Small Press Poetry Books You Have to Read in 2014" by Jordan Scott, 2014
- Fanzine*, Joyelle McSweeney reviews *Death & Disaster Series*, 2014
- Publishers Weekly* reviews *Death & Disaster Series*, 2014
- The Wild Magazine*, "Artist of the Week: Lonely Christopher," 2014
- The Lawrentian*, "Lonely Christopher's 'Mechanics' a study of human nature" by Bryan Cebulski, 2013
- Next Magazine*, "Lonely Christopher's Poetry of Death" by Jameson Fitzpatrick, 2012
- The New York Times* (online only), "Bed-Stuy Writer to Film Movie in Fort Greene" by Wesley Middleton, 2011
- Publishers Weekly* reviews *The Mechanics of Homosexual Intercourse*, 2011
- Vice* interview, 2011

## AUDIO

Lonely Christopher's audio archives are maintained online by PennSound, a project of the Center for Programs in Contemporary Writing at the University of Pennsylvania.

- Website: [writing.upenn.edu/pennsound/x/Christopher.php](http://writing.upenn.edu/pennsound/x/Christopher.php)

## ORGANIZATIONS

- Segue Foundation  
Literary arts non-profit, managing director, 2022-Present

- Roof Books  
Poetry press, editor, 2022-Present
- Inter Poets Theater  
Theater company, founding artistic director, 2020-Present
- Democratic Socialists of America  
Political group, 2016-2020
- The Writers' Collective of Kristiania  
Writers' collective and press, charter member, 2012-2018
- The Wilde Boys  
Queer salon society, member, 2010-2012
- The Corresponding Society  
Writers' collective and press, co-founder, editor, 2005-2012
- The Institutionalized Theater  
Theater company, co-founder, 2007-2010

## SELECTED AWARDS & FESTIVALS

### **Official Selection**

*Crazy House*, dramatic short: HollyShorts Film Festival, Los Angeles, 2016; GAZE Film Festival, Dublin, 2016; Gimli Film Festival, Manitoba, 2016; Lago Film Festival, Italy, 2016; Palm Springs International Film Festival, 2016; Inside Out Film Festival, Toronto, 2016; Vancouver International Film Festival, 2015

### **A&E Short Filmmaker's Award for Best Film**

*We Are Not Here*, dramatic short, National Screen Institute, Canada, 2015

### **Best Experimental Film**

*We Are Not Here*, dramatic short, Toronto International Short Film Festival, 2013

### **Official Selection**

*MOM*, dramatic feature length film: Distrital Film Festival, Mexico City, 2012; NewFilmmakers Series and AltFest at Anthology Film Archives, New York City, 2018

### **Thesis Award for Fiction**

*THERE*, novel, The Pratt Institute Creative Writing Department, Brooklyn, New York, 2009

## GRANTS

2021: Artist Relief, Authors League Fund, IndieSpace Indie Theater Fund, Foundation for Contemporary Arts, Pen America. 2023: Committee on Poetry.

## EDUCATION

- Pratt Institute, Undergraduate Creative Writing Program  
2005-2009

## EMPLOYMENT

- Safe Horizon Streetwork Project, HIV Navigator  
2023-Present
- Segue Foundation, Managing Director  
2022-Present
- Ali Forney Center, Medical Case Manager  
2016-2022
- Ali Forney Center, Youth Counselor  
2013-2016
- Barnes & Noble Union Square, Bookseller  
2012